



Film Kenya...Capture Africa!

CONTENT ACQUISITION ENTRY FORM

Those submitting their Films / Mini TV Series to complete the following form

- Submit your film/Mini TV series including video trailer and poster for promotion
- Please note your film/ Mini TV series will automatically be submitted to the selection committee for review and selection.
- Please complete one entry form per production.

Please Note: Acquisition of Films and TV series is subject to vetting and approval by the acquisition committee.

SECTION 1: PRODUCTION DETAILS

Production Title:

Duration (minutes):

Shooting Format:

Aspect ratio:

Completion Date:

Production Company (where applicable):

All countries where production took place:

SECTION 2: SCREENING HISTORY

For Feature films only:

List any channels/stations where your production has aired (include dates):

List festivals and any other place where your production has screened starting with the major ones (include dates):

When was the production premiered?

Was the premier private or public?

SECTION 3: PRODUCTION CREW

Please complete crew details below. For larger lists you may attach a separate list of cast and crew details.

Director Details

Name: _____

Postal Address: _____

Physical Address: _____

Mobile: _____ Fax No: _____

Email: _____ Website: _____

Nationality: _____

Producer Details

Name: _____

Postal Address: _____

Physical Address: _____

Mobile: _____ Fax No: _____

Email: _____ Website: _____

Nationality: _____

Director of Photography: _____

Mobile: _____ Email: _____

Production Designer: _____

Mobile: _____ Email: _____

Editor: _____

Mobile: _____ Email: _____

Sound Designer: _____

Mobile: _____ Email: _____

Original Music by: _____

Mobile: _____ Email: _____

Scriptwriter: _____

Mobile: _____ Email: _____

TERMS AND CONDITIONS

LENGTH

Feature films should be a minimum of 60 minutes. Mini TV series should be between 20 and 25 minutes in length per episode.

Consideration will only be given to a Mini TV series of 13 episodes.

ELIGIBILITY

Producers/Production Companies submitting must be tax compliant (Tax compliance certificate must be attached).

SCREENING

All films/Mini TV series submitted for consideration **MUST** be classified by Kenya Film Classification Board (KFCB). The film must comply with government regulations on taste and decency. www.kfcb.co.ke

CONTENT

- Content must be locally produced by a Kenyan production company and featuring Kenyan actors.
- Content can be in scripted or unscripted formats.
- Content must be youthful and/or appeal to the youth.
- In the case of a mini television series; episodes must be submitted in a chronological order/according to the storyline.
- Content should be fully edited and ready for broadcast.
- Content submitted is open to all genres.
- For mini TV series, content should not have been broadcasted on any TV platform in Kenya.
- Content submitted should be of broadcast standards.
- Content should predominantly be in English or Kiswahili languages. For sections with any other language, you **MUST** provide subtitles.
- Provide copies without any branding or watermarks as it hampers vetting and broadcast of the same. Watermarked content will be disqualified.
- Attach a Synopsis for your Film/Mini TV series (Max 400 words).

PRODUCTION DATE

No restriction on when the production was done.

SUBMISSION

Only one submission per title is required i.e. do not submit the same content more than once.

For Mini TV series, the Commission will only consider a **MINIMUM** of three (3) episodes.

Each submission should include:-

- a) Submission copy on either DVD or Digital
- b) Fully completed entry form
- c) Trailer
- d) Synopsis
- e) Poster
- f) Tax Compliance certificate
- g) **Projected price per episode/film**

For Physical Submission, drop off your Film or Mini TV Series at the address below:-

Kenya Film Commission
2nd Floor Jumuia Place, Lenana Road
P.O Box, 76417-00508
Nairobi, Kenya

For Digital Submission, Kindly submit your Film or Mini TV series via **WeTransfer** or **Dropbox** to the email: submissions@filmingkenya.com . A fully completed form should also be submitted together with the film.

For enquiries you may call 020-2714073/4 / +254 729 407497/ 733 650068 or email submissions@filmingkenya.com

Please do not submit master copy. Kenya Film Commission will not be liable for loss of the Film. Kenya Film Commission will retain the submitted DVD, which shall not be returned to you.

Opening Date: Entries will be received from **17th August 2020**

Closing Date: All entries must be received by **29th August 2020**

COPYRIGHT

PLEASE NOTE: If the Production uses material (including music) that may be owned by a third party (or if a third party has any right or interest in such material), you may be required to give the Kenya Film Commission written proof that the third party has consented to the use of the material for the purpose of making the production. To promote fairness to other artistes, Kenya Film Commission may disqualify any submission that lacks approval for the use of third party materials.

Proof of IP ownership will be required for selected Films/TV series.

KENYA FILM COMMISSION'S RIGHTS

- a) Kenya Film Commission shall have the right to copy the Films and programs (or clip(s) of it) and to send such copies to the selection committee for the purpose of reviewing the Film/TV series for selection.
- b) Upon acquisition of your Film/Mini TV Series, the Kenya Film Commission will possess exclusive rights for One year (12 months) for Mini TV series and six (6) months for Feature Films.

THIRD PARTY COPYRIGHT

Please note:

You warrant and confirm that you own or have obtained all rights and/or releases necessary including without limitation:

- a) All rights, releases and/or copyright clearance in relation to all material included in the production owned or controlled by a third party including music, literary, dramatic and/or artistic works;
- b) Releases for all locations featured in the Film;
- c) Consents from all persons featured in, portrayed or contributing to the filming and production of the project, including the director;
- d) License to use all copyright work used in the production or required for its exploitation, including scripts;

THIRD PARTIES

- a) You warrant and represent that you have the right to enter into this Agreement and to grant the rights set out herein.
- b) You warrant and represent that nothing in the Film or program is obscene, defamatory, and libelous or breaches Government rules.

INDEMNITY

You indemnify and hold harmless the Kenya Film Commission, and it's affiliated Corporations, from and against any and all claims, suits, liabilities, judgments and Damages arising out of a breach by you of any of the obligations, representations or Warranties contained in these Terms and Conditions.

Please note:

- a) During the selection process for the Content Acquisition, all entries must be received in DVD format or digitally via **WeTransfer** or **Dropbox**. However, please note that, in the event your entry has been selected, the nominee will be requested to provide the film in BlueRay, Digital or DCP format in accordance with our technical guideline, which will be given in due time."
- b) DVDs submitted for consideration will not be returned.

I _____ Producer/Director of _____ have read the terms and conditions of this form and understand them fully and agree to abide by them

on this _____ Day of _____ 20_____

(Name) _____

(Signature) _____