



Film Kenya... Capture Africa!

OSCARS  
INTERNATIONAL  
FEATURE FILM

The OSCARS Selection Committee Kenya

# CALL FOR KENYAN ENTRIES

For Best International Feature Film Award at the **2021** Academy Awards

The **Kenya Film Commission** is officially recognized by the **Academy of Motion Pictures Arts and Sciences** to set up an **OSCARS Selection Committee** from Industry Associations & Guilds to make submissions for the Best International Feature Film Award on behalf of Kenyan filmmakers.

Following the Opening Call for Entries for SUBMISSION to the Annual Academy Awards, Best International Feature Film Award – formerly Best Foreign Language Film Award -, The OSCARS Selection Committee Kenya is inviting Kenyan filmmakers to submit their feature films for consideration for the 93<sup>rd</sup> Academy of Motion Pictures Arts and Sciences Awards in the Best International Feature Film Category. The Award Ceremony is scheduled for **Sunday, 25<sup>th</sup> April 2021**.

*An International Feature Film is defined as a feature-length motion picture (over 40 minutes) produced outside the United States of America with a predominantly (more than 50%) non-English dialogue track. **Animated** and **Documentary** Feature Films are also permitted.*

The Oscars Selection Committee Kenya will select a Kenyan film to be submitted for consideration for the Best International Feature Film Category Award. Only ONE FILM PER COUNTRY can qualify. A country needs not to submit a film every year. If successful at the Academy stage, the film will be considered as nominated. Nominees will then be eligible to compete for The Oscar. **Submission from Kenya is NOT equal to a Nomination.**

The Selection Committee will make the final determination on all questions of eligibility of the Submission. The Academy (*Los Angeles, US*) on the other hand has final determination on matters of Nomination.



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## ELIGIBILITY

- *Films MUST have been released for THEATRE screening in Kenya for a period of at least SEVEN CONSECUTIVE days no earlier than **1<sup>st</sup> October 2019**, and no later than **26<sup>th</sup> October 2020**. However, the unprecedented coronavirus/Covid-19 global pandemic mandated the closure of commercial motion picture theatres worldwide.*

Until further notice and for the 93<sup>rd</sup> Awards only, films that had a previously planned theatrical release but are initially made available through a reputable commercial streaming distribution service or Video on Demand may qualify for awards consideration under this provision;

- 1) Provide to The Academy previously planned theatrical release and streaming distribution or video on demand agreements.
- 2) The producer can also release their film in another country outside Kenya except for the United States and its territories for consideration to the Awards category.
- 3) Film festivals have also been impacted by the coronavirus/COVID 19 pandemic. Participation in an impacted festival's online/virtual platform will not affect a films' eligibility for awards consideration provided the festival has a transactional pay wall or password –protected entry.

### **NB:**

***When theatres reopen in accordance with the national and local specified guidelines and criteria, the rules exemption will no longer apply. All films released thereafter will be expected to comply with the standard International Feature Film category theatrical qualifying requirements.***

- *Films must be ADVERTISED and exploited during their eligibility run in a manner considered normal and customary to the industry, and need not HAVE been released in the United States*
- *No type of TELEVISION or Internet transmission or DVD distribution may HAVE occurred at any time prior to the film's theatrical release*
- *The recording of the dialogue track as well as the completed film must be predominantly (more than 50%) in a language or languages OTHER than English. Accurate English SUBTITLES are required.*
- *Must meet the technical requirements as stipulated in the Academy Special Rules and Regulations. (See Special Rule 13 <https://bit.ly/32eteTi>)*



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In addition, the Academy uses the following guidelines to determine a film's eligibility in the Best International Film Award category:

1. Citizens or permanent residents of the submitting country should be represented in at least two of these categories:
  - a) Producer(s)
  - b) Director(s)
  - c) Writer(s)
  
2. Citizens or permanent residents of the submitting country should be represented in the majority in these categories:
  - a) Cinematographer
  - b) Editor
  - c) Art Director or Production Designer (whichever title designates the senior designer)
  - d) Costume Designer
  - e) Music Composer
  - f) Sound Mixer
  
3. Citizens or permanent residents of the submitting country should be significantly represented among the major roles in the cast

Entries should be HAND DELIVERED to the **Kenya Film Commission offices** by, **Tuesday 27<sup>th</sup> October 2020** by **5 PM**.

The entry package should include a signed introductory cover letter, a printed and completed checklist with supporting documents and the film in DVD and DCP formats. The entry package should be addressed as follows:

**FOR THE OSCARS SELECTION COMMITTEE KENYA Review Only**

**ATTN: Alex Mulwa**  
**Ag. Director Technical Services**  
KENYA FILM COMMISSION  
Jumuia Place  
Block B, 2<sup>nd</sup> floor  
Lenana Road  
Nairobi

Office Tel: 020 2714073/4, 0729 407497, 0733 650068

For Queries Email: **ATTN: Chairperson Oscar Selection Committee**  
**Reference: OSCAR SUBMISSION INQUIRY**  
[oscarsubmission@filmingkenya.com](mailto:oscarsubmission@filmingkenya.com)

**NB:** The successful entry shall be communicated on **Wednesday, 4<sup>th</sup> November 2020**. All other Entrants can thereafter collect their materials from KFC Offices within seven (7) working days from the announcement.



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# ENTRIES CHECKLIST

For Best International Feature Film Award at the **2021** Academy Awards

Print and complete this entry checklist by ticking on the left-hand column. Attach this checklist to your entry package.

TICK HERE	ITEM DESCRIPTION	TICK
	Signed Introductory Cover Letter that <b>MUST</b> contain your contact details	
	Does the film meet all the technical requirements in the Academy Special Rules and Regulations?	
	Copy of Full Cast, Crew and Credits list	
	Copy of a brief English- language synopsis of the film	
	Director's biography, filmography, and photography	
	3 to 5 representative film stills (Behind the scenes of crew at work at work and actors in action)	
	A poster from the film's theatrical release	
	Proof of advertising for the film's theatrical release e.g. theatre release information, newspaper clippings etc.	
	Digital content (50 DVDs and 1 DCP) DVDs in individual paper sleeves and must include film title, running time and country only. (No artwork, promotional material, contact info, company name or film logo is acceptable on the DVD label.)	

**NOTE: All Items are a requirement at the time of submission (See rules: <https://bit.ly/32eteTi> )**



# OSCARS.



## INTERNATIONAL FEATURE FILMAWARD

### TECHNICAL CHECKLIST FOR SUBMISSION FOR THE 93RD ACADEMY AWARDS

As you consider submitting your film, kindly do keep in mind the following details:

#### TECHNICAL CHECKLIST FOR SUBMISSION OF INTERNATIONAL FEATURE FILM AWARD

##### Video

- Film should be submitted in 35mm or 70mm format or Digital Cinema format progressive frame rate of 24 or 48(FPS)
- Minimum projector resolution of 2048 by 1080 pixels, source image format conforming to ST 428- 1:2006 D-Cinema Distribution Master – Image Characteristics.
- Image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000)
- Image and sound file formats suitable for exhibition in commercial Digital Cinema sites.

##### Audio

- The recording of the original dialogue track as well as the completed picture must be predominantly in a language or languages other than English.
- Digital Cinema Package (DCP) typically 5.1 or 7.1 channels of discrete audio.
- The minimum for a non-mono configuration of the audio shall be three channels as Left, Center, Right (a Left/Right configuration is not acceptable in a theatrical environment).
- The audio data shall be formatted in conformance with:
  - ▶ ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics
  - ▶ ST 428-3:2006 D-Cinema Distribution Master – Audio Channel Mapping and Channel Labeling

This call is made by The Oscars Selection Committee Kenya

For further details, kindly visit the  
Kenya Film Commission Website

