



Film Kenya...Capture Africa!

2020 MY KENYA MY STORY MOBILE PHONE FILM COMPETITION SUBMISSION FORM

SECTION 1: PRODUCTION DETAILS

Production Title:

Duration (minutes):

Shooting Format:

Aspect ratio:

Completion Date:

Production Company (where applicable):

SECTION 2: PRODUCTION CREW

Please complete crew details below.

Director Details

Name: _____

Postal Address: _____

Physical Address: _____

Mobile: _____

Email: _____ Website: _____

Nationality: _____

Producer Details

Name: _____

Postal Address: _____

Physical Address: _____

Mobile: _____

Email: _____ Website: _____

Nationality: _____

Director of Photography:

Name: _____

Mobile: _____ Email: _____

Production Designer:

Name: _____

Mobile: _____ Email: _____

Editor: _____

Mobile: _____ Email: _____

Sound Designer:

Name: _____

Mobile: _____ Email: _____

Original Music by:

Name: _____

Mobile: _____ Email: _____

Scriptwriter:

Name: _____

Mobile: _____ Email: _____

TERMS AND CONDITIONS

Copyright: PLEASE NOTE: *If the Production uses material (including music) that may be owned by a third party (or if a third party has any right or interest in such material), you may be required to give the Kenya Film Commission written proof that the third party has consented to the use of the material for the purpose of making the production. To promote fairness to other artistes, Kenya Film Commission may disqualify an entry that lacks approval for the use of third party materials.*

1. Eligibility & Participation Criteria

The Mobile Film Competition is open to Kenya residents aged 18 Years and above and shall be subjected to the below criteria:

- a) The Mobile Film Submitted must have been produced in Kenya, whose theme shall be “Covid 19, stay at home and social distancing
- b) The Mobile Film comprises of all Genres with a tagline “My Kenya my Story”
- c) The length of the Mobile Film entries shall range between 3-5 Minutes (Maximum) including open and closing remarks

- d) All entries shall be submitted in English or any other Kenyan Language. English subtitles will be required for all submissions including those with English dialogue and participants

2. Mode of Submission

- a) The Mobile Film Submissions must be in 1080 HD file (.MP4 format or .MOV format) video in wide screen.
- b) Submitted films should be uploaded online on Film Freeway, and should be accessible on through download.
- c) Public voting will be done via Kenya Film Commission online platforms.
- d) All participants should submit a synopsis and a poster for their film.
- e) Upload pictures of crew members on FilmFreeway.
- f) Stock footage shall not be allowed. This includes: third party music, images, photos and graphics.
- g) The Commission shall only accept original content (not submitted elsewhere). Any previous submissions shall not be accepted.
- h) The Mobile Film should have been produced between 22nd April and 3rd June 2020 and each participant must own copyright of the mobile film entry
- i) Behind-the-scenes mobile phone footage and pictures will be required for each submitted film.

3. Decisions and Awards

- (a) A Jury comprising of long serving renowned Film Lecturers and Technical experts will assess all the entries and select a winner, 1st & 2nd Runner up.
- (b) The Jury's decision will be final and no discussions will be entered into.
- (c) The Kenya Film Commission accepts no responsibility for late, misdirected, lost, undelivered or illegible entries.
- (d) The first runner up shall be awarded Kshs. 150,000/; the second runners Kshs. 100,000/= while the winner shall be awarded Kshs. 200,000/=
- (d) Awards will not be transferable but winners may appoint representatives to receive awards on their behalf.
- (e) Failure to comply with these Terms and Conditions will result in disqualification and an alternate may be selected at the discretion of the Academy and the Kenya Film Commission Board and Management.

4. Kenya Film Commission's Rights

(a) You hereby grant the Kenya Film Commission the non-exclusive and irrevocable right to broadcast and/or exhibit (and authorize to any third party the broadcast/exhibition of) submitted trailers of the Film and program in all media (including, without limitation, television, video on demand, satellite video on demand, multimedia distribution systems, ADSL, internet and amobile/handheld devices) during the nomination and voting process with the aim of promoting the awards.

(b) All material created by Kenya Film Commission featuring excerpts of the production is and shall remain the property of Kenya Film Commission.

(c) Kenya Film Commission shall have the right to copy the Films (or clip(s) of it) and submit to the Jury for the purpose of assessing the Mobile Films and of promoting the Competition.

(d) Nominated Films may be screened at selected theatres and/or Broadcast Houses or Digital TV (trailers only to be screened by broadcast houses and Digital TV) during the public voting period in the month of June 2020

(e) The right to screen the mobile film entries/ broadcast trailers for publicity and creation of awareness of the contents of any entries is hereunder given without prejudice by submission of the film entries and the appendage of the signature of the authorized official submitting the entry.

5 . Third Party Copyright

Please note:

5.1 You warrant and confirm that you own or have obtained all rights and/or releases necessary including without limitation:

(a) All rights, releases and/or copyright clearance in relation to all material included in the production owned or controlled by a third party including music, literary, dramatic and/or artistic works;

(b) Releases for all locations featured in the Film;

(c) Consents from all persons featured in, portrayed or contributing to the filming and production of the project, including the director;

(d) License to use all copyright work used in the production or required for its exploitation, including scripts;

(e) In order to allow the Kenya Film Commission to promote the Competition, you hereby grant consent to Kenya Film Commission (and its partners) to editing the production in order to

exercise the rights granted to them hereunder and to the use any content from the production in conjunction with other content and materials in the exercise of their rights hereunder granted.

6. Publicity

(a) You agree to provide the name and biography of all those involved in the production of the Film or program including actors and directors and grant the Kenya Film Commission the right to use such information in promoting the mobile Film competition and the Awards.

(b) You agree, and will use reasonable efforts, to mobilize other participants in the Film industry to take part in publicizing the mobile film competition as requested by the Kenya Film Commission.

5. Third Parties

(a) You warrant and represent that you have the right to enter into this Agreement and to grant the rights set out herein.

(b) You warrant and represent that nothing in the Film is obscene, defamatory, and libelous or breaches any statutory provisions or regulations.

6. Indemnity

You indemnify and hold harmless the Kenya Film Commission, and it's affiliated Corporations, from and against any and all claims, suits, liabilities, judgments and Damages arising out of a breach by you of any of the obligations, representations or Warranties contained in these Terms and Conditions.

7. Terms of Disqualification

Your entry shall be disqualified if it: the device used is not a mobile phone, the film exceeds 5 minutes, the film features provocative aspect ie. Nudity and extreme violence, the film is uncensored, does not contain sub-titles and if the film is of poor quality.

I _____ Producer/Director of _____ have read the terms and conditions of this form and understand them fully and agree to abide by them on this _____ Day of _____ 20_____

(Name) _____

(Signature) _____ (Phone number) _____